

The Wise Man From the East

a carol

Don Robertson

Brightly (♩ = 146)

Piano

The piano introduction is in 3/4 time, marked *mp*. It features a melody in the right hand with a long slur over the first six measures, and a bass line with a steady eighth-note accompaniment.

Sop.

7 *mp* A

He came with a lit-tle bell tied to his waist, his

The soprano part begins at measure 7 with a rest, then enters with the lyrics. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment in the right hand.

Pno.

Sop.

13

eyes all a - glow like stars. His lips told the sto-ry of a

The soprano part continues with the lyrics. The piano accompaniment features a more active eighth-note bass line and chordal accompaniment in the right hand.

Pno.

Sop.

19

wond - rous place, so close, yet ve - ry far. *mp*

Ten. The

The soprano part concludes the phrase. The tenor part enters at measure 20 with a rest, then has a single note at the end of the system. The piano accompaniment continues with the eighth-note bass line and chordal accompaniment.

Ten.


Pno.

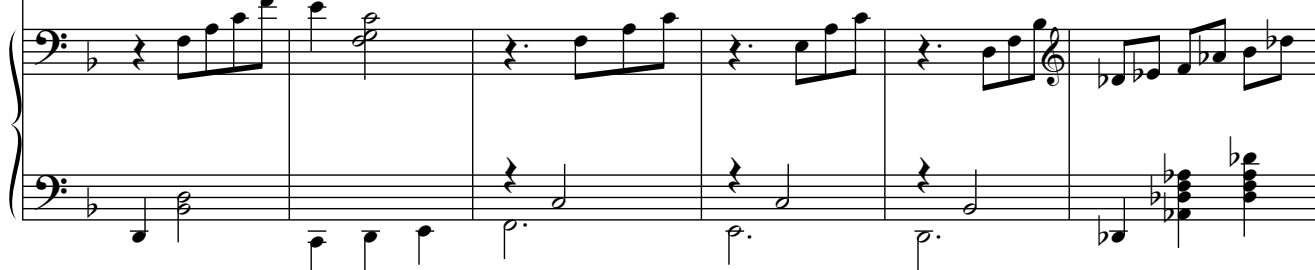
25 B

Ten. 
child - ren gath - ered round to hear his tale, and feel the ma - gic in the

Pno. 

31

Ten. 
air. He told them of the ma - ny won - drous things in his

Pno. 

37 C

Sop. 
And his face was filled with

Ten. 
world be - yond com - pare.

Pno. 

43

Sop. sun-shine as he spoke of joy and peace. And his

Pno.

49

Sop. robe glowed like a rain-bow, _____ the wise man from the

add Altos (Sop. unison)

Pno.

55

Sop. East. Ah _____

Alto East. Ah _____

Ten. He spoke of ma-ny trea - sures

Bass

Pno.

61

Sop. Ah

Alto Ah

Ten. to be found in his land so ve-ry far a - way, where

Bass

Pno.

67

Sop. Ah and cheer - ful blue jays

Alto Ah and cheer - ful blue jays

Ten. dan - cing sun-beams kiss the moun - tain tops and cheer - ful blue jays

Bass

Pno.

73

E

Sop. play. Then he turned his laugh-ing eyes un - to the sun, and

Alto play.

Ten. *mp* play. Hmm.

Bass *mp* play. Hmm.

Pno. *mp* (8va)

79

Sop. joy - ous-ly he raised his arms. Then waves of light and love were

Alto Hmm.

Ten. Hmm.

Bass Hmm.

Pno. *mp*

85

Sop. felt by all, and safe - ty from all harm.

Alto and safe - ty from all harm. And his

Ten. and safe - ty from all harm. And his

Bass and safe - ty from all harm.

Pno. *Sua*

91 F

Sop. with sun-shine spoke of joy and peace.

Alto face was filled with sun-shine as he spoke of joy and peace.

Ten. face was filled with sun-shine spoke joy, he spoke of

Bass face was filled with sun-shine spoke joy peace.

Pno.

98 *mf* *mp* G

Sop. — And his robe glowed like a rain-bow, the wise man

Alto — And his robe glowed like a rain-bow, the wise man

Ten. peace. And his robe glowed like a rain-bow,

Bass — And his robe glowed like a rain-bow,

Pno. *mf*

104 *mf* *mf* *mf* *mf*

Sop. from the East. We asked the gen-tle

Alto from the East. We asked the gen-tle

Ten. We asked the gen-tle

Bass We asked the gen-tle

Pno. (*mf*)

110 world of

Sop. man if we could go with him to his ma-gic world of light.

Alto man if we could go with him to his ma-gic world of light.

Ten. man if we could go with him to his ma-gic world of light.

Bass man if we could go with him to his ma-gic world of light.

Pno.

116 light. I

Sop. — He laughed, then said to watch the Great White Star yon

Alto — He laughed, then said to watch the Great White Star yon

Ten. — watch the Great White Star

Bass — Great White Star

Pno.

121 J

Sop. in the Eas - tern sky. Then he smiled and bid good - bye to

Alto in the Eas - tern sky. to

Ten. sky. Ooo

Bass sky. Ooo

Pno.

127

Sop. ev - 'ry one and we knew that he would ne - ver re - turn. But

Alto ev - 'ry one Ooo

Ten. Ooo

Bass

Pno.

133 K

Sop. if we set our sights on his fair land the way there we would

Alto if, sights, his land the way there we would

Ten.

Bass

Pno.

139 L

Sop. learn. And his face was filled with sun-shine as he spoke of

Alto learn. And his face was filled with sun-shine as he spoke of

Ten. And his face was filled with sun-shine as he spoke of

Bass And his face was filled with sun-shine as he spoke of

Pno.

The Wise Man From the East - Page 11 of 14

146 M *mf*

Sop. joy and peace. *mf* robe glowed like a rain-bow,

Alto joy and peace. *mf* And his robe glowed like a rain-bow,

Ten. joy and peace.

Bass joy and peace.

Pno. *mf*

152 N *f*

Sop. And his face was

Alto *f* from the East. And his face was

Ten. *mf* the wise man from the East, from the East. *f* And his face was

Bass *f* from the East. And his face was

Pno. *f*

158 peace. _____

Sop. filled with sun-shine _____ as he spoke of joy and peace, spoke of

Alto filled with sun-shine _____ as he spoke of joy and peace. _____

Ten. filled with sun-shine _____ as he spoke of joy and peace. _____

Bass filled with sun-shine _____ as he spoke of joy and peace. _____

Pno.

mp _____ And his robe glowed like a rain-bow, _____

164

Sop. peace. And his robe glowed like a rain - bow, the wise man

Alto *mp* _____ And his robe glowed like a rain-bow, _____ the wise man

Ten. _____

Bass _____

Pno. *mp*

170

Sop. from the East. The

Alto from the East. The wise man from the East. The

Ten. *mp* The wise man from the East. The

Bass *mp* The

Pno.

15

177

Sop. wise man from the East. *f*

Alto wise man from the East. *f*

Ten. wise man from *f*

Bass wise man from *f*

Pno.

183

Sop.

Alto

Ten.

Bass

Pno.

rall. al fine

190

Sop.

Alto

Ten.

Bass

Pno.